

Scott St. Louis this Monday 9/27 on Hangin' w/ Unkle D!

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Friday, 24 September 2010 07:37 - Last Updated Tuesday, 28 September 2010 12:01



The song writing is the magic behind the music and the delivery is amazing. The defining factor is the way the hook defies the odds. Each of the songs has a way of finding you in a quiet moment and taking over your consciousness. Scott St. Louis Singer, Songwriter. Musician. Lyricist. Producer. Guitarist. Pianist. Bassist. Drummer. From his origins in the dusty hills surrounding Fresno, to dark, penniless months spent fighting demons on the doomed streets of a post 9/11 New Orleans, Scott has painstakingly persevered to create a personal, yet universal musical dialog that speaks to all, a raw honest commentary that showcases his talents, the myriad of influences, and the personal triumphs and failures that have reached their zenith in his long anticipated solo release, a work that early reports have said finally combine the complex set of influences that have created his signature sound. Almost shocking in its honesty and humility, Scott St.Louis' music has quietly brought him from CBGBs to the corporate halls of CBS, where he has crafted songs for television projects. Once dubbed one of "the top 5% of songwriters working in the industry today" his work reads like a who's who of the vibrant undefinable world of underground Rock and Roll in Southern California. He achieved worldwide success with the notorious Ditch Bank Okies, playing on six international releases, Scott was also the main singer songwriter in Boss tweed and ThereGol. In addition he has shared the stage with many others, including Rocco Deluca (whom played on some of the Boss Tweed Recordings) Mike Martt, Peter Case, The Cadillac Tramps, Tex and the Horseheads and members of Sublime to Bad Religion among others.

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